SUPPLEMENT TO

Opera

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The following abbreviations are used:

(s)	soprano	(b)	baritone	(cond)	conductor
(ms)	mezzo-soprano	(bs-b)	bass-baritone	(prod)	producer
(c)	contralto	(bs)	bass	(des)	designer
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Franz Lehár

1870-1948

Franz Lehár was the leading operetta composer of the 20th Century and was primarily responsible for reviving the genre as an international form of entertainment. He took operetta beyond the emotional realms of Offenbach and Strauss, developing his own unique style which was more akin to Puccini's operas. If 'Die Lustige Witwe' is his most popular operetta, 'Giuditta' (his last work, written for the Vienna Staatsoper) is arguably the most mature and operatic work in the genre.

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